

L'ape Rummy (del Favoloso Alveare in Val di Non)

Musica di Merci Christian

Piano

Drums

Flute

Trumpet



Pno

Dr

Fl

Tpt



Piano (Pno) score for measures 1-4. The score is written for a grand staff (treble and bass clefs). The music features a repeating eighth-note pattern in the right hand, often grouped in threes (trios). The left hand plays a similar pattern, sometimes with a sharp sign (#) indicating a key signature change. The drum (Dr) part consists of a steady eighth-note rhythm. The flute (Fl) part features a melodic line with triplets. The trumpet (Tpt) part is mostly silent, with a few notes in the first measure.



Piano (Pno) score for measures 5-8. The score continues the musical themes established in the first system. The right hand of the piano part features more complex triplet patterns. The left hand continues with a steady eighth-note rhythm. The drum (Dr) part maintains its eighth-note pattern. The flute (Fl) part has a melodic line with triplets. The trumpet (Tpt) part remains mostly silent.



Piano (Pno) and Drum (Dr) parts for the first system. The Piano part features a melody with triplets in measures 1, 2, and 4, and a repeat sign in measure 3. The Drum part provides a rhythmic accompaniment with eighth notes and rests. The Flute (Fl) and Trumpet (Tpt) parts are shown as staves with rests.

Piano (Pno) and Drum (Dr) parts for the second system. The Piano part continues the melody with triplets in measures 1, 2, and 4, and a repeat sign in measure 3. The Drum part continues the rhythmic accompaniment. The Flute (Fl) and Trumpet (Tpt) parts are shown as staves with rests.

Piano score for measures 1-4. The score is written for Piano (Pno), Drums (Dr), Flute (Fl), and Trumpet (Tpt). The tempo is marked as 80 (♩ = 80).

Measures 1-4 show the Piano part with triplets in measures 1 and 2, and a repeat sign in measure 3. The Drums part has a steady rhythm with eighth notes and rests. The Flute and Trumpet parts are mostly silent, with some notes in measure 4.

Piano score for measures 5-7. The score is written for Piano (Pno), Drums (Dr), Flute (Fl), and Trumpet (Tpt). The tempo is marked as 80 (♩ = 80).

Measures 5-7 show the Piano part with a melodic line in the right hand and a bass line in the left hand. The Drums part continues with a steady rhythm. The Flute part has a melodic line in measure 5 and a rest in measure 6. The Trumpet part is silent.